

Schwarze No. II.
20. Faden 3. Länge.

Z. [unclear] [unclear] [unclear] [unclear] [unclear]
18. 58
G. [unclear] [unclear]



(Lx 1047)



URFILM 14/1976 Nr. 182

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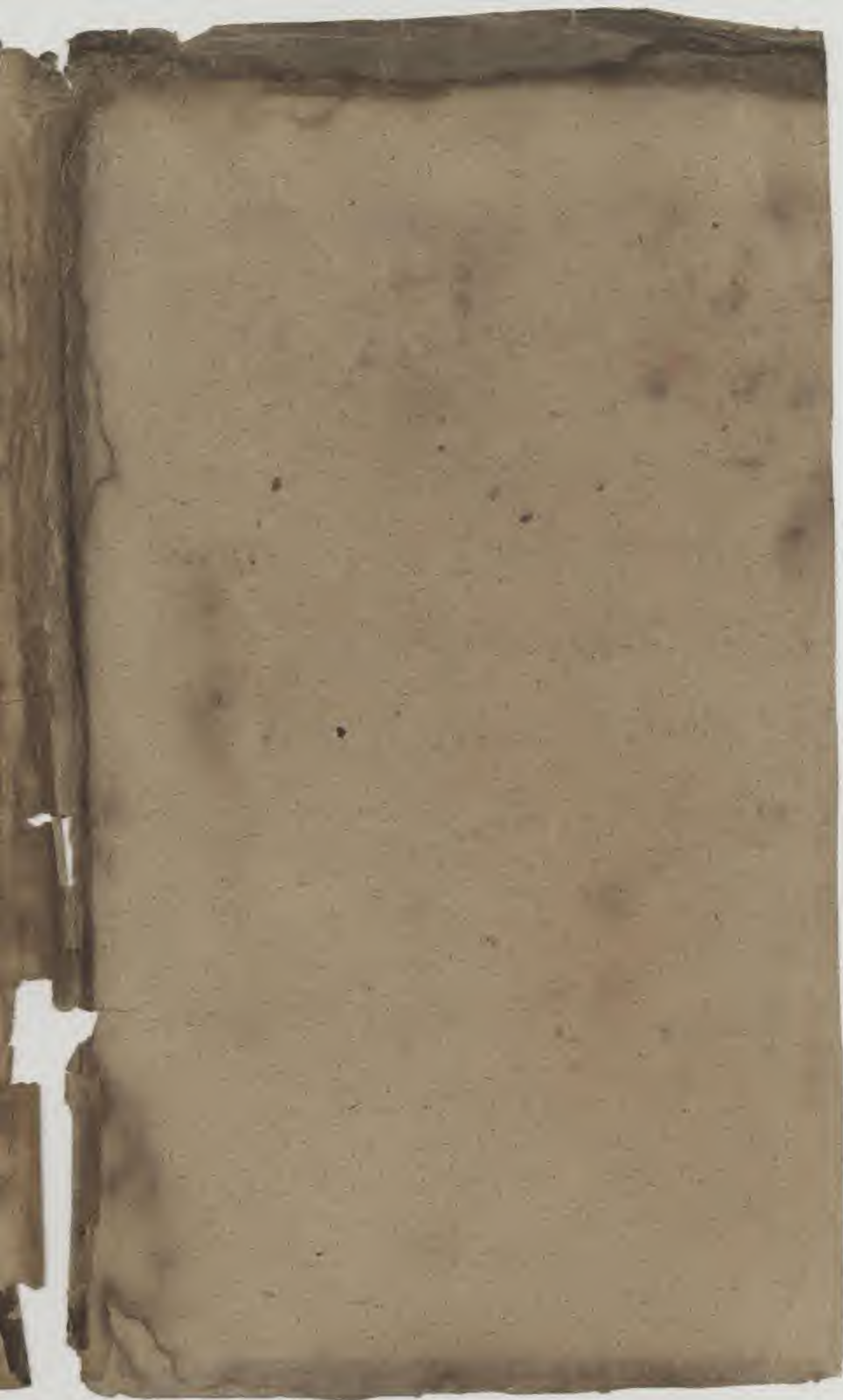
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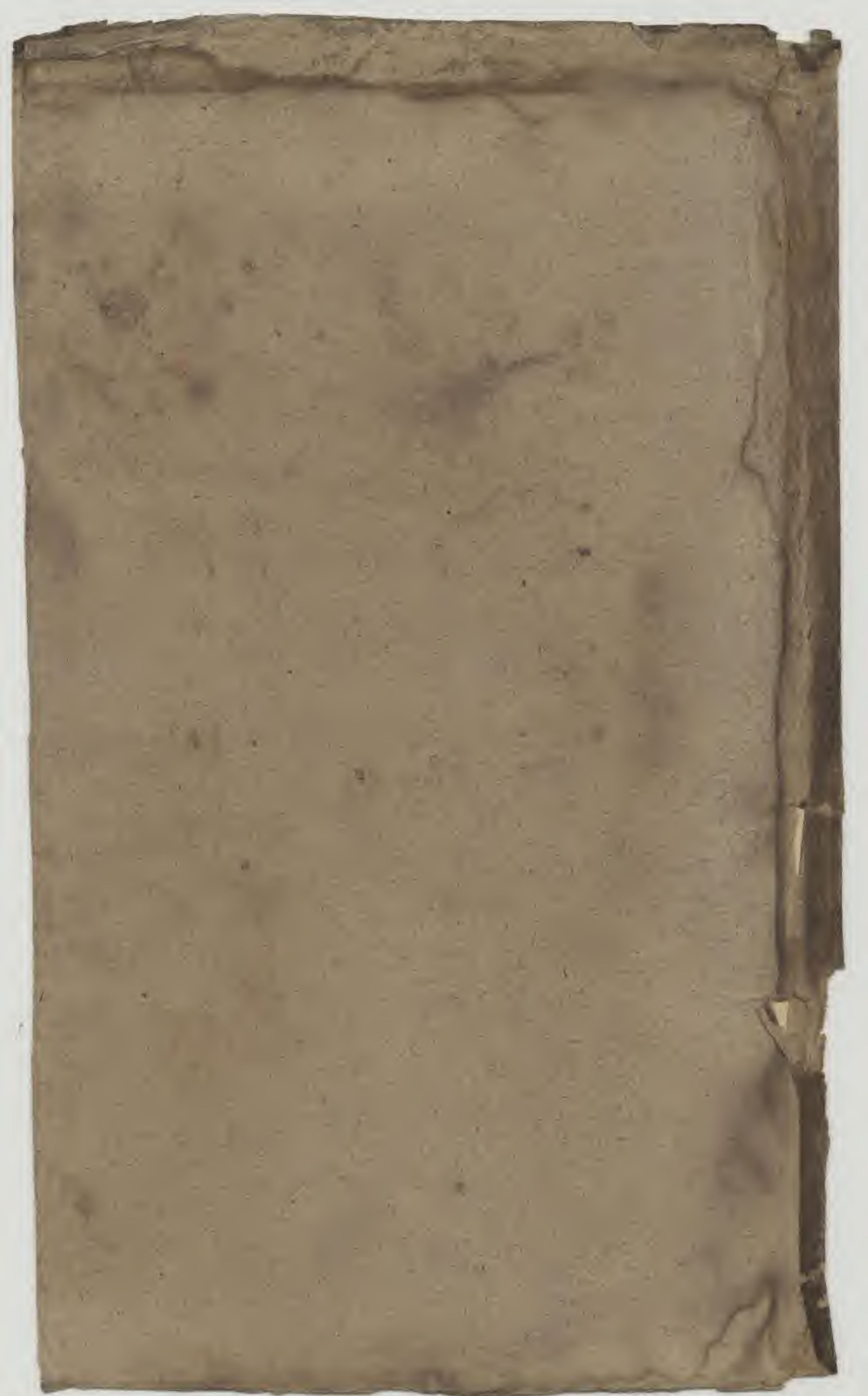
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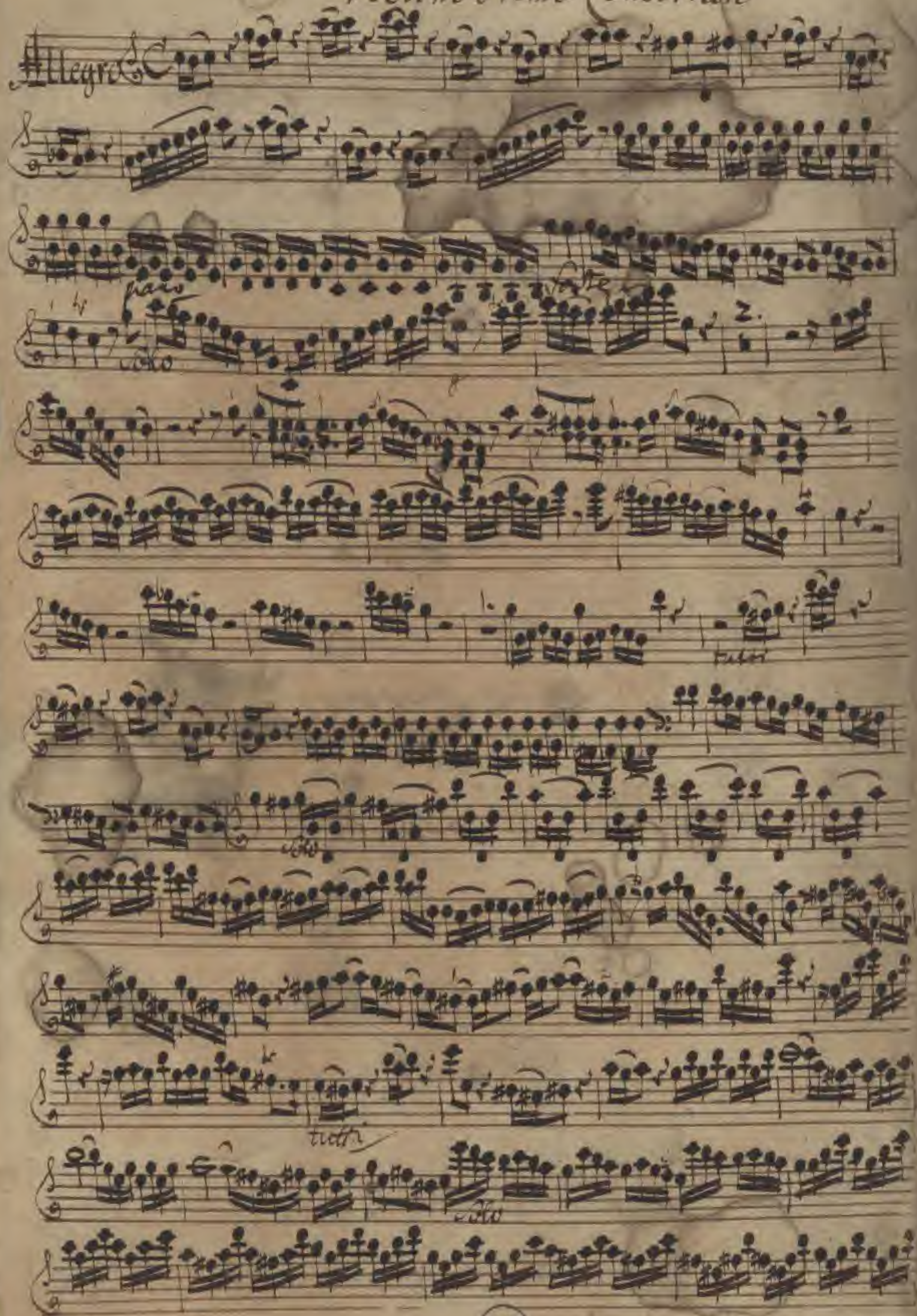
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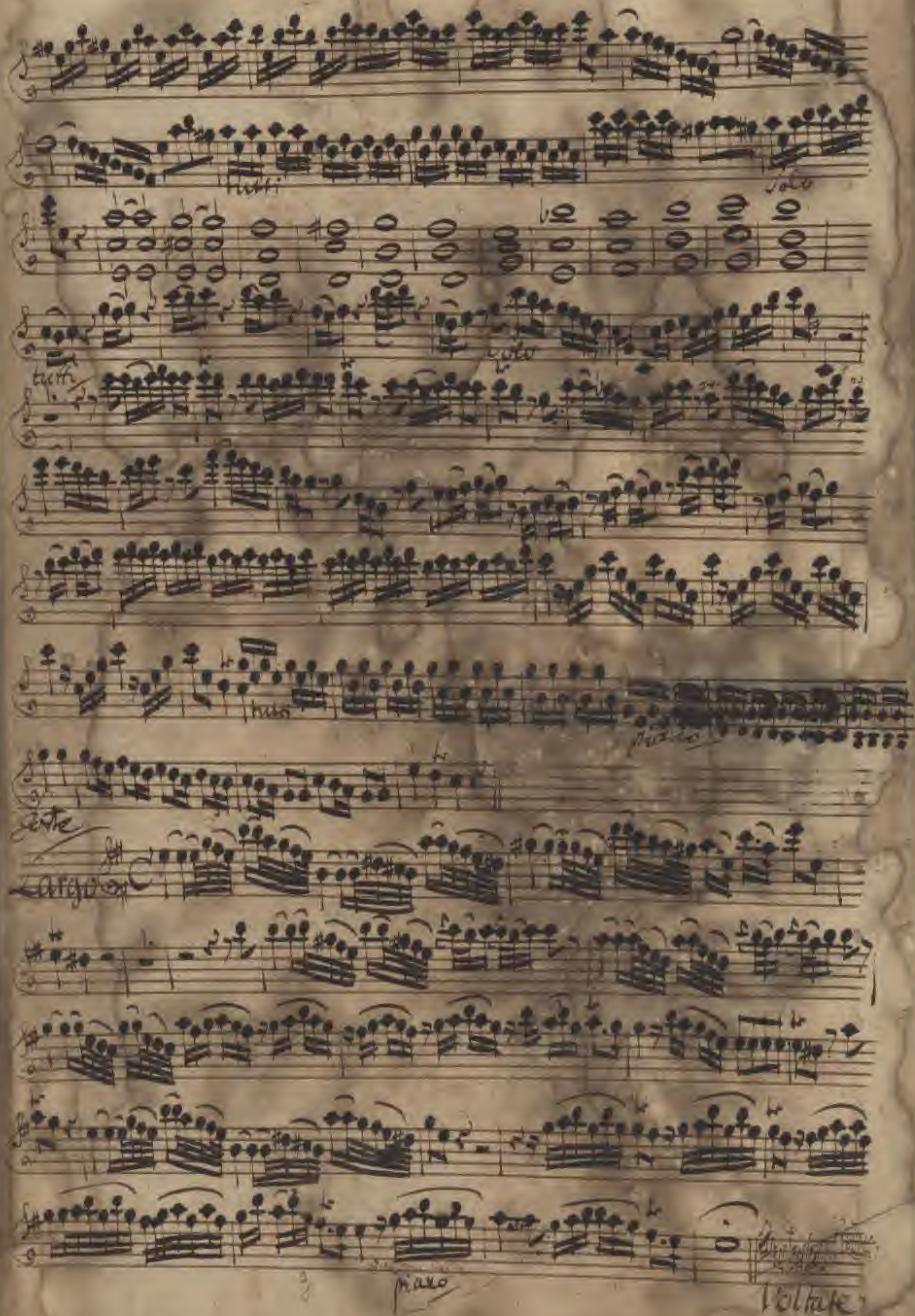


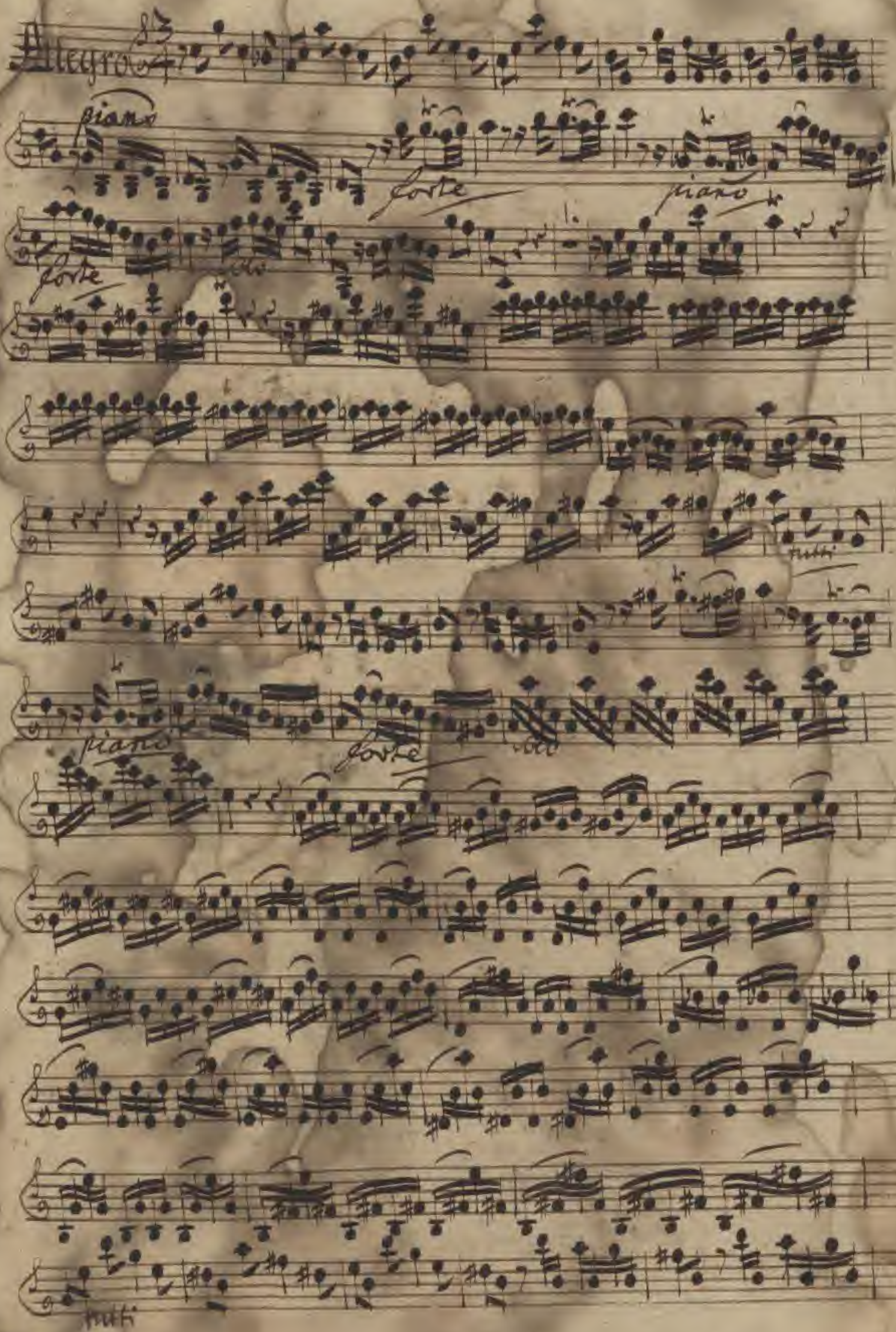


Violino Primo Concertato

SLUM
Division

Mus. 389-C-40







Concerto

Violino Secondo Concertato

Allegro

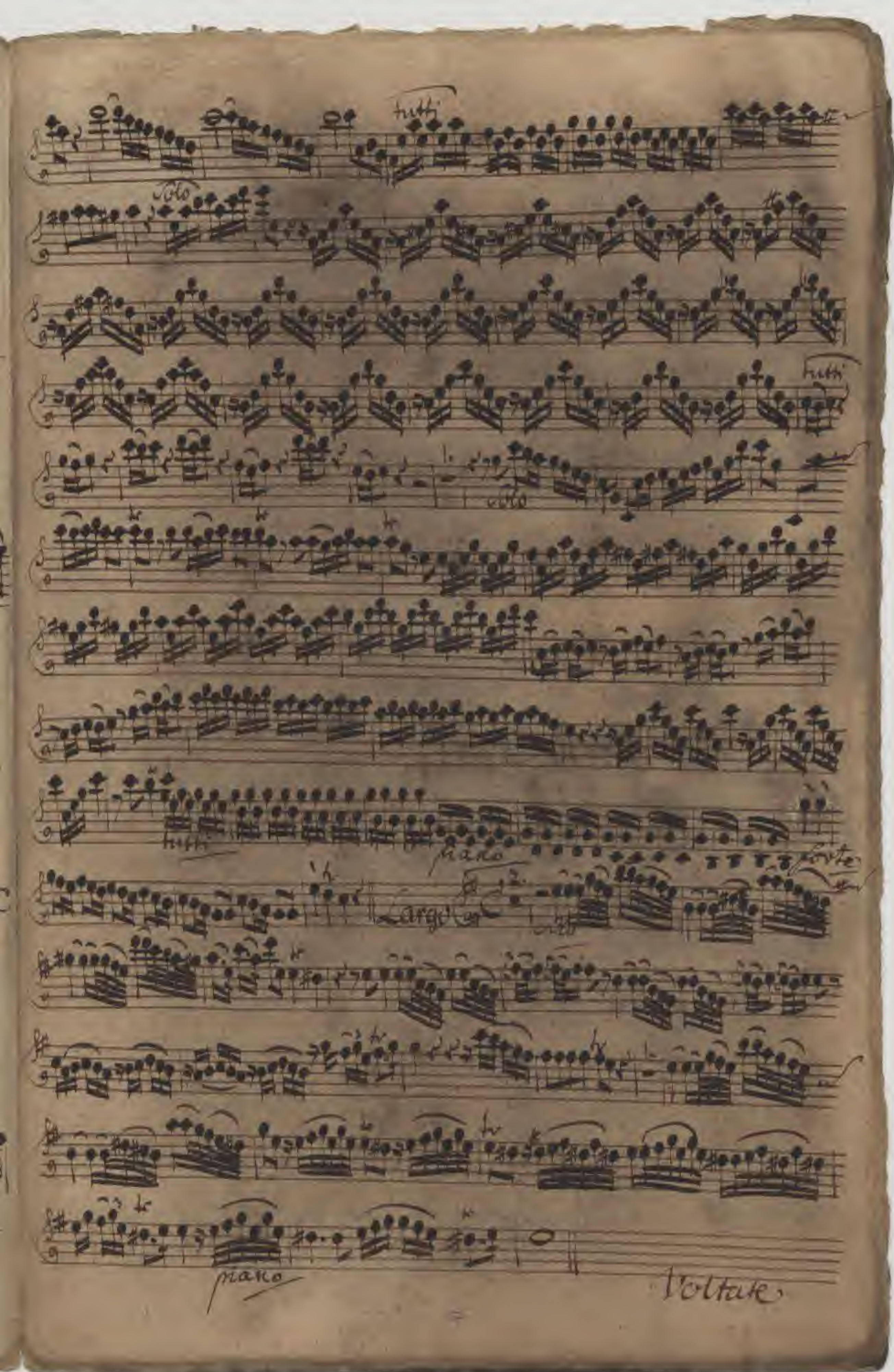
Piano

恒

Truth

Ms. 2389-0-49





Allegro $\frac{3}{4}$

piano

forte

piano

forte

forte

tutti

piano

forte

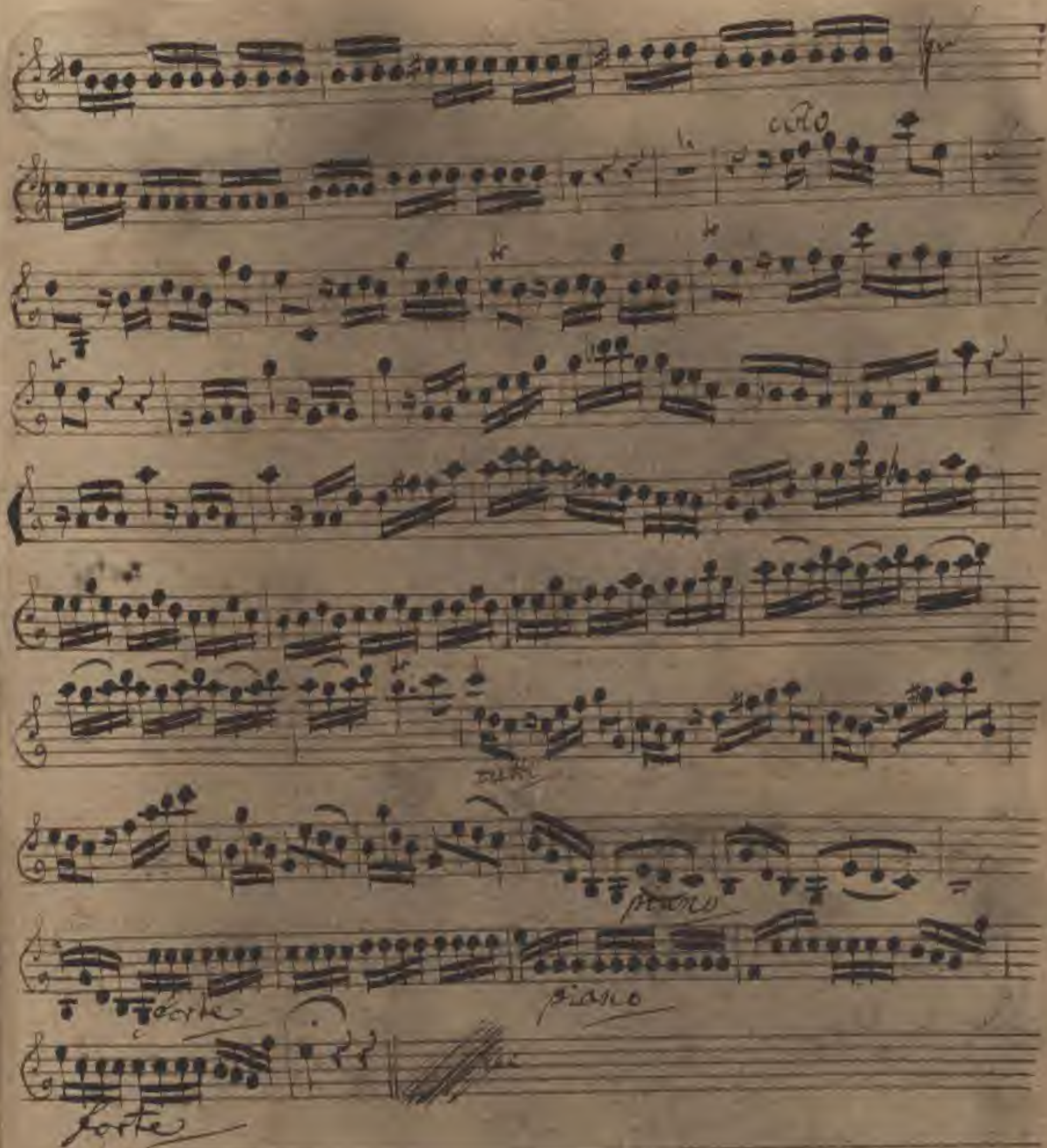
forte

forte

forte

forte

tutti



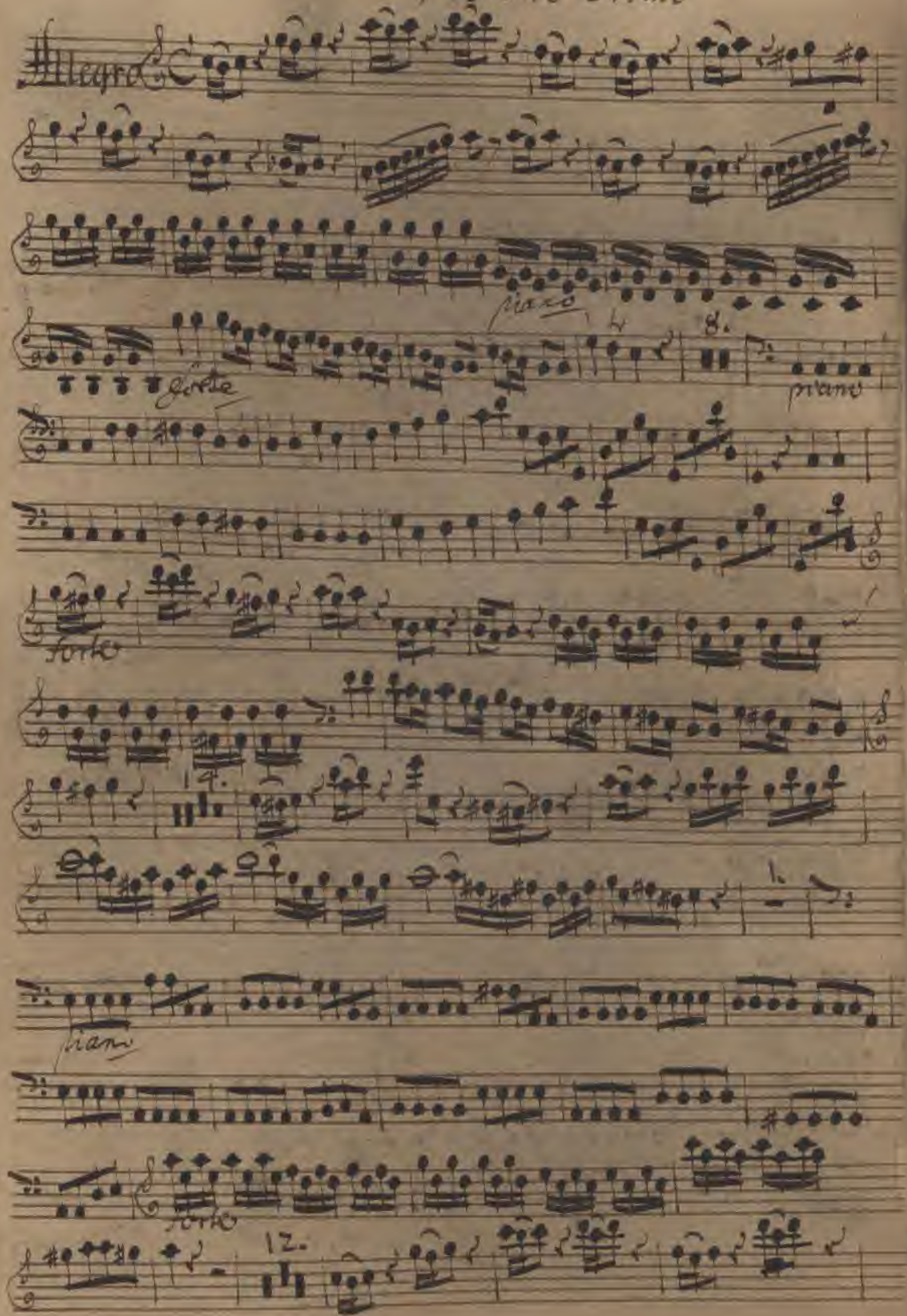
Violino Primo.

Mus. 2329-0-49

40



Violino Primo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various time signatures. The word "Largo" is written in large, stylized script on the left side of the lower section. Dynamic markings such as "piano" and "forte" are present throughout the score.

6.

piano

8.

forte

piano

forte

Largo

piano

piano

Voltate

Allegro 83

piano

forte 19.

piano

forte

21.

piano

21.

piano

forte

piano

forte

Violino 2do

Meiss 2389-0-48



Concerto

Violino Secondo

Allegro

piano

forte

piano

forte

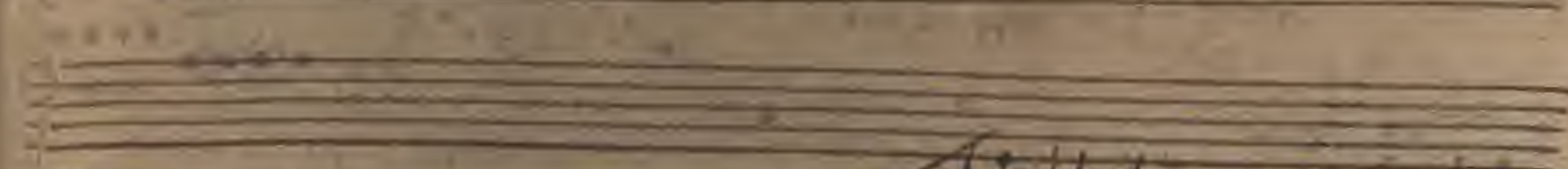
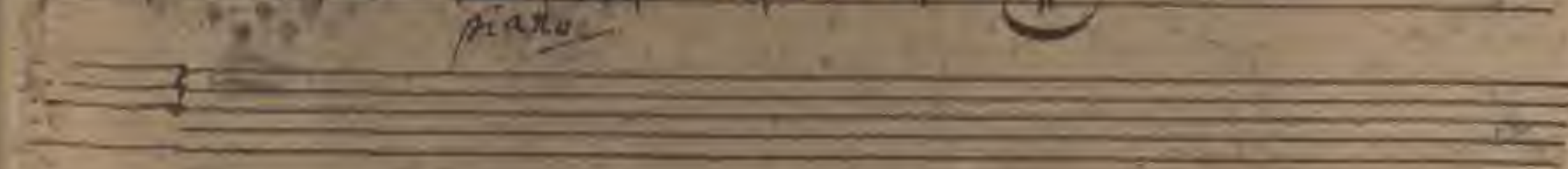
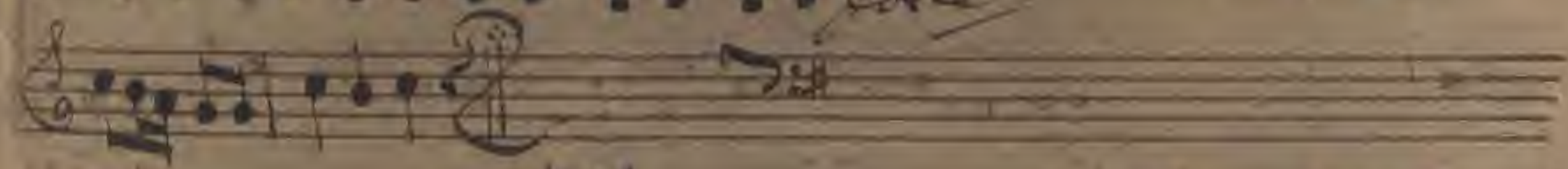
piano

forte

piano

forte

12.



Volltute

Allegro 8/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '8/4'. The notation includes various note values, rests, and dynamic markings. The second staff has a 'piano' marking. The third staff has a 'forte' marking. The fourth staff has a 'piano' marking and the number '19'. The fifth staff has a 'forte' marking. The sixth staff has a 'piano' marking and the number '21.'. The seventh staff has a 'forte' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'forte' marking. The tenth staff has a 'piano' marking. The score ends with a double bar line and a signature.

piano

forte

19

piano

forte

21.

piano

forte

piano

forte

piano

Viola

Mus. 2385-0-49

52



Concerto

Viola

Allegro

piano *forte* *piano* *forte*

14.

piano *forte*

32

12. forte

6.

8.

forte

piano

forte

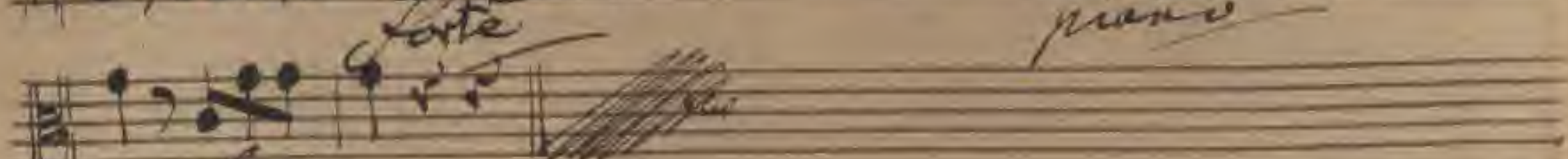
argento

piano

piano

Voltate

Allegro



Concerto

Cembalo

Allegro

piano

forte

piano

forte

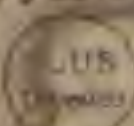
piano

forte

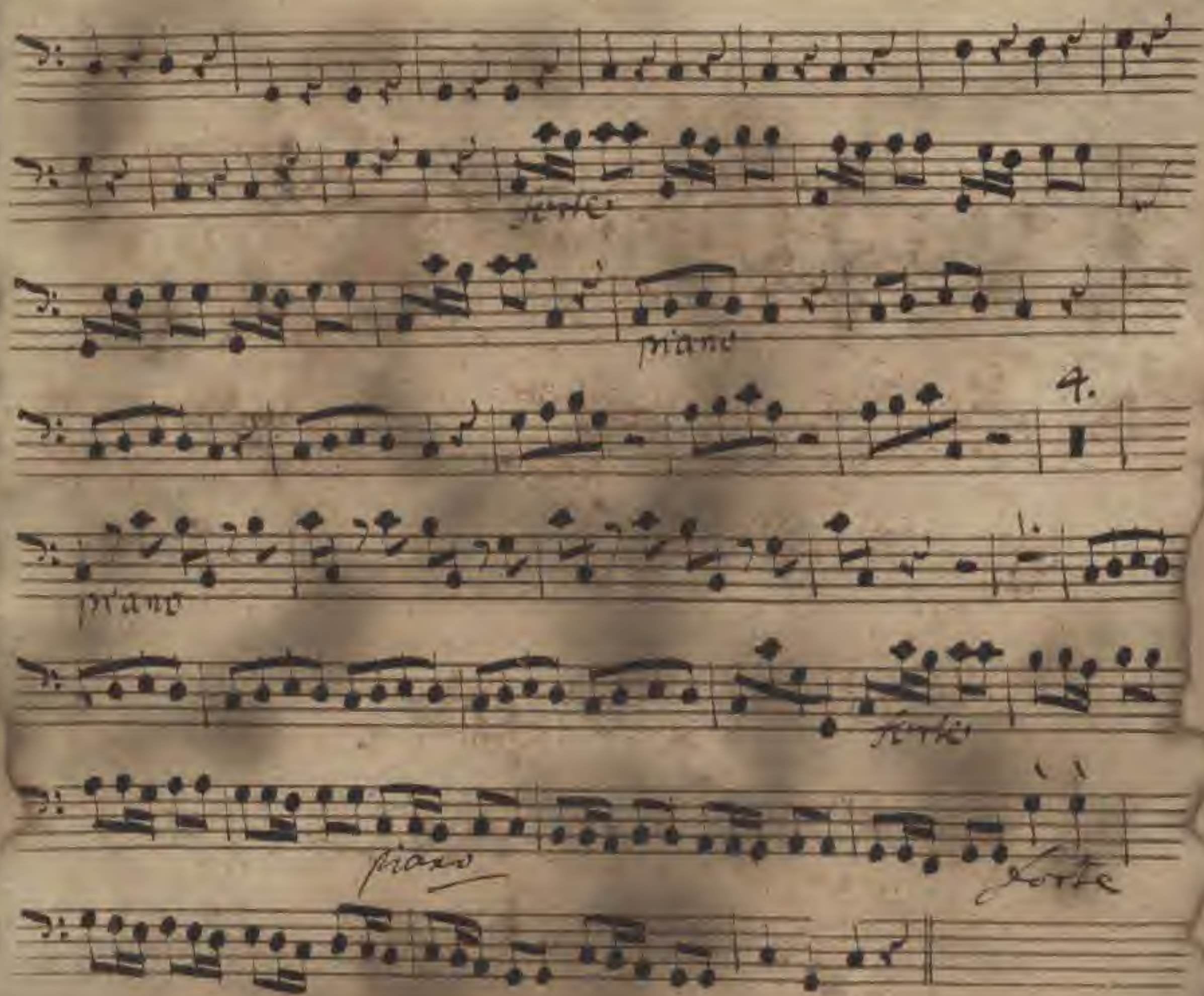
W.

piano

Ms. 2389-0-49



46



|| Adagio tacet ||

Voltate

Allegro



piano *piano* *forte* *piano*



tutti



forte *piano solo*



piano



tutti



piano solo



Tasto solo



tutti





Empala

Allegro 3/4

piano

forte 19.

piano

forte

piano 21.

forte

21.

piano

forte

piano

forte

Adeline Bruns

Mus. 2329-0-43

4

Concerto.

Violino Primo

Allegro

forte

piano 8

piano.

14.

1.

piano

forte

12.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking "Largo" is written in large, stylized letters. The dynamic marking "piano" is written below the staff.
- Staff 2:** Continues the melody with a treble clef and a key signature of one sharp (F#). The dynamic marking "forte" is written below the staff.
- Staff 3:** Continues the melody with a treble clef and a key signature of one sharp (F#). The dynamic marking "piano" is written below the staff.
- Staff 4:** Continues the melody with a treble clef and a key signature of one sharp (F#). The dynamic marking "forte" is written below the staff.
- Staff 5:** Continues the melody with a treble clef and a key signature of one sharp (F#). The dynamic marking "piano" is written below the staff.
- Staff 6:** Continues the melody with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Continues the melody with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Continues the melody with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Continues the melody with a treble clef and a key signature of one sharp (F#). The dynamic marking "piano" is written below the staff.

Voltate

Allegro

piano *forte* 19. *piano* *forte* 21. *piano* *forte* 21. *piano* *forte* *piano*

Violino Primo

Allegro

piano

forte

piano

forte

14.

piano

forte

48

Ms. 2389-D-48



12

6

piano

8

forte

piano

forte

Largo

piano

piano

Volltate.

Allegro 4/4

piano

forte 19. *piano*

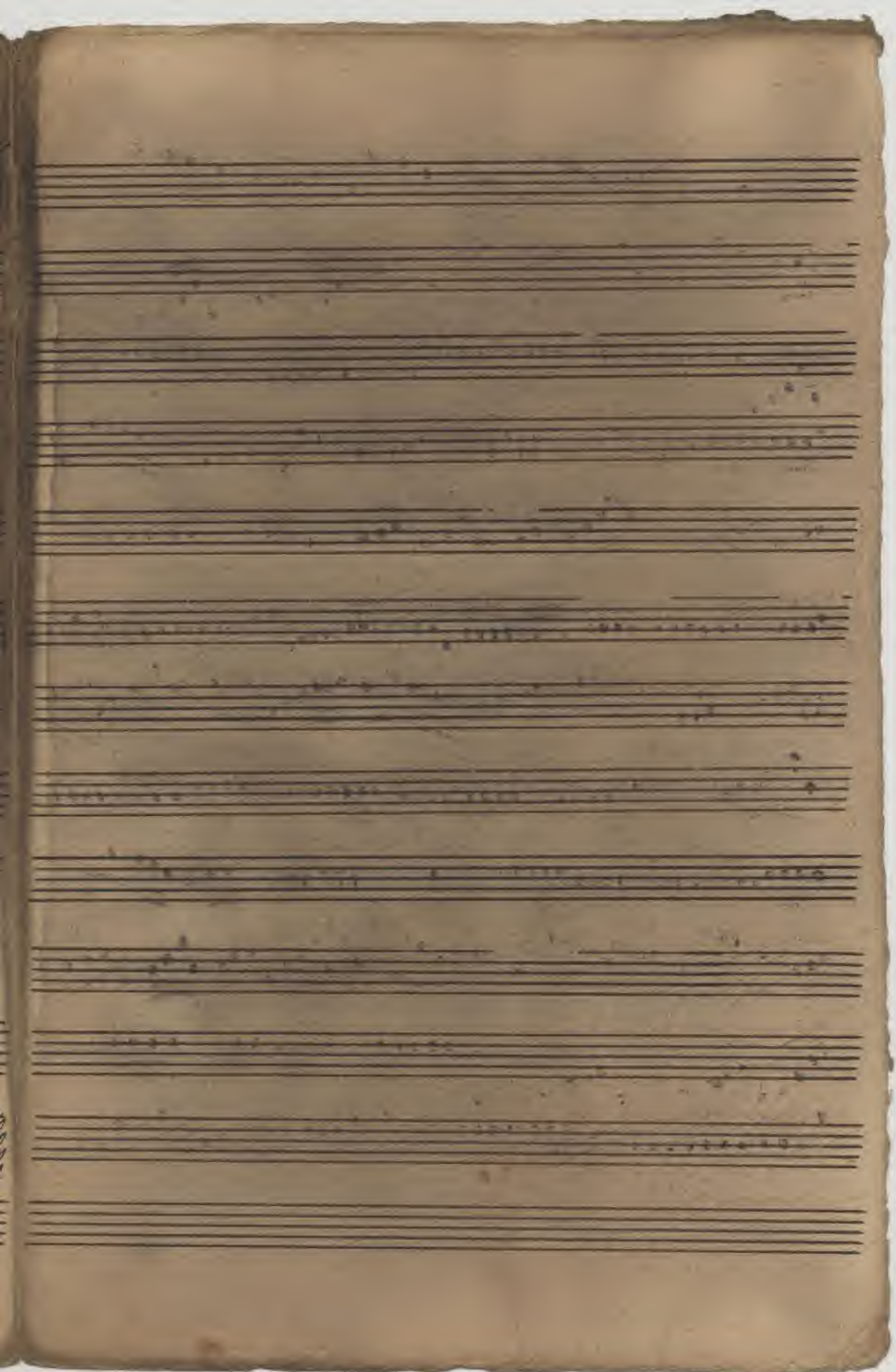
forte

21. *forte*

21.

piano *forte*

piano *forte*



Concerto

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *Allegro*, *piano*, *forte*, and *lento*. The score includes various musical notations including clefs, key signatures, and time signatures.

8. *forte*

piano

forte

14.

1. *piano*

forte 25

Man. 2389-0-49



12.

Handwritten musical score on aged paper. The notation includes various note values, rests, and dynamic markings. The first staff has a "12." above it. The second staff has a "6" above it. The third staff has "piano" and "S" above it. The fourth staff has "piano" and "forte" above it. The fifth staff has "piano" and "forte" above it. The sixth staff has "piano" and "D: #" above it. The seventh staff has "Largo" and "D: #" above it. The eighth staff has "D: #" above it. The ninth staff has "D: #" above it. The tenth staff has "piano" above it. The score ends with a double bar line and a repeat sign.

Volltak

2.

Violino 2^a

Mus. 2389-0-49

28



Concerto Violino Secondo.

Allegro

piano

forte

8

piano

forte

14

1. *piano*

forte

12.

forte

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is written in a cursive, handwritten style.

Dynamic markings include *piano*, *forte*, and *meno*.

Tempo markings include *Largo* and *Andante*.

The score concludes with a double bar line and a fermata.

Follate

Allegro

piano

forte 19. *piano*

forte

21. *piano* *forte*

21.

piano *forte*

piano *forte*

Violon

Hands. 2383-0-49



Concerto.

Viola



12.

6.

8.

forte

piano

forte

Largo

piano

Voltate

Allegro $\frac{3}{4}$

piano *forte* 19.

piano *forte*

21.

piano *forte*

21.

piano

forte *piano*

forte

Concerto

Basso.

Allegro C

piano

22. *forte*

forte #

14. *forte*

11.

12.

19. *forte* *piano*

forte

Adagio *Tacet* || V. S. V. S.

mus. 2383-0-45

40



Allegro 3/4

piano

forte

19.

piano

21.

forte

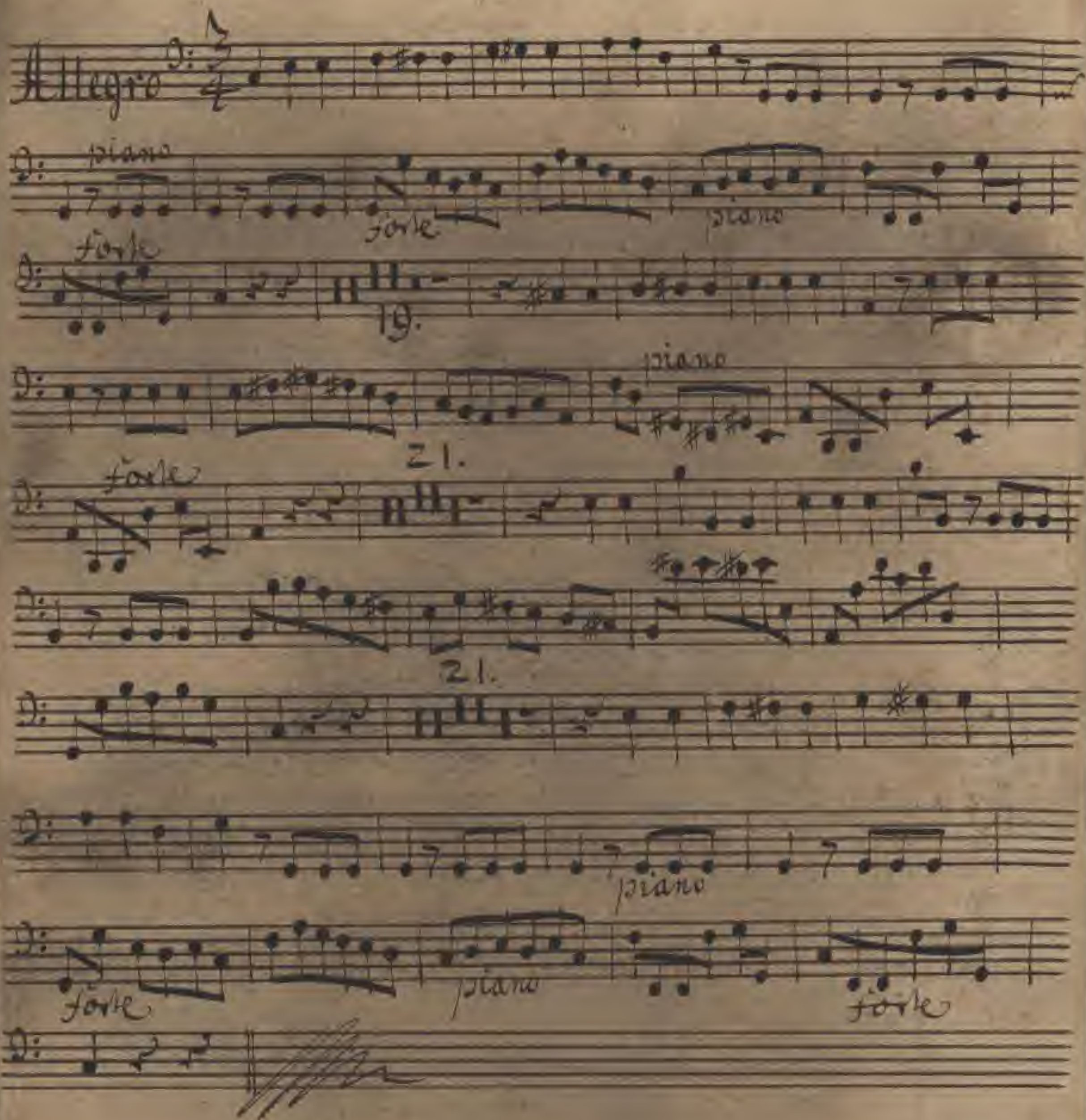
21.

piano

forte

piano

forte



Concerto

Basso.

Allegro

Handwritten musical score for Bassoon, Allegro section. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'piano'. The second staff is marked 'forte'. The third staff is marked '22.'. The fourth staff is marked 'forte'. The fifth staff is marked '14'. The sixth staff is marked 'forte'. The seventh staff is marked '11.'. The eighth staff is marked '12.'. The ninth staff is marked '19.'. The tenth staff is marked 'forte'. The eleventh staff is marked 'piano'. The twelfth staff is marked 'forte'. The thirteenth staff is marked 'forte'. The fourteenth staff is marked 'forte'.

Adagio Tacet || V.S.

Mus. 2383-0-49



Allegro 3/4

piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

19.
21.

Concerto Bass R.

Allegro

22. forte

forte

14. forte

12. forte

19. forte piano

forte

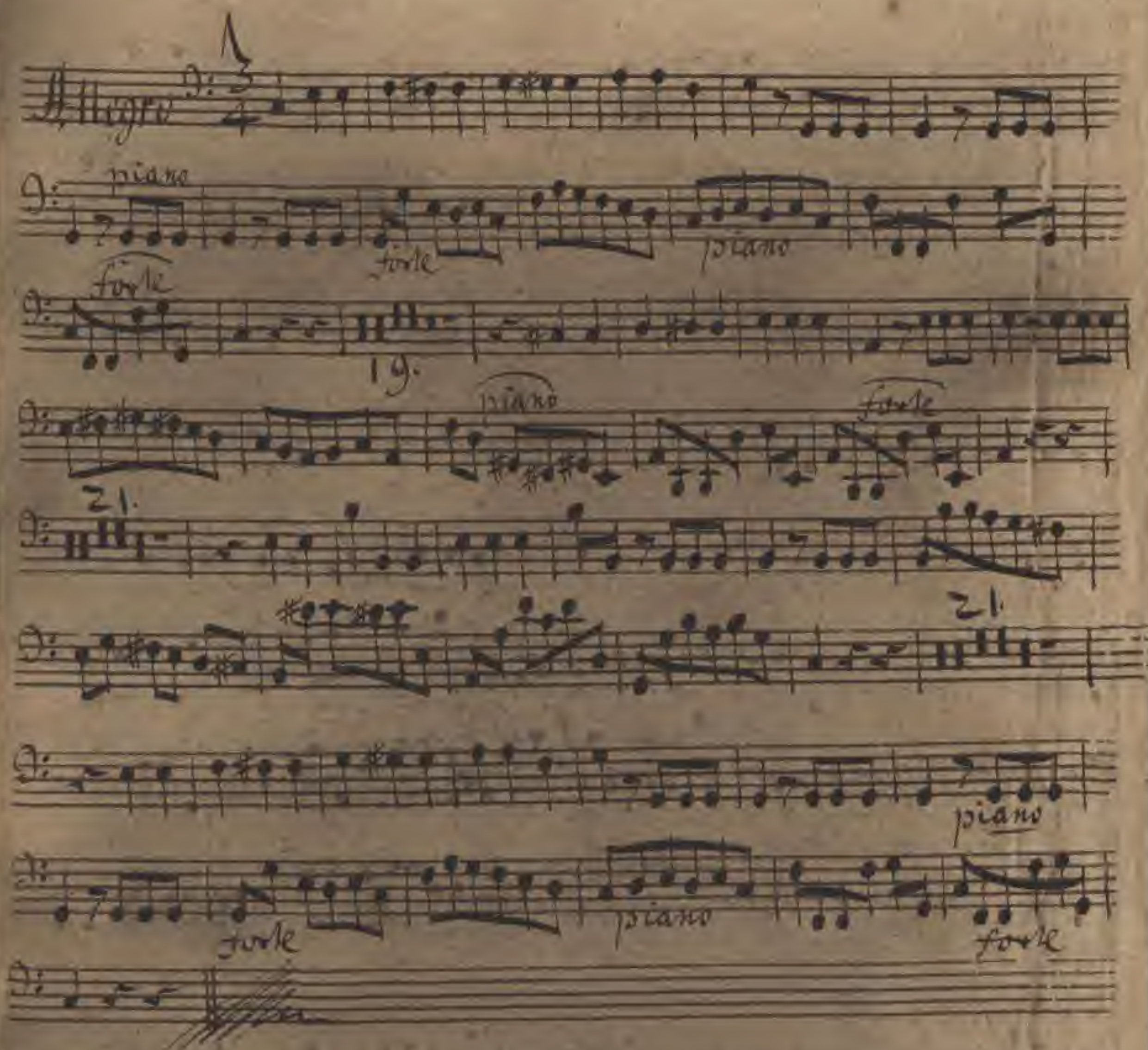
Adagio Tacet

Mus. 2329-0-49



-450

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical notes, rests, and accidentals. Dynamic markings such as *piano*, *forte*, and *19.* are present. The score concludes with a double bar line and a final flourish.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a *forte* marking. The third staff has a *piano* marking. The fourth staff has a *4.* marking and a *piano* marking. The fifth staff has a *1.* marking. The sixth staff has a *forte* marking. The seventh staff has a *piano* marking. The eighth staff has a *forte* marking. The ninth staff has a double bar line. The tenth staff is empty.

|| *Adagio. Tacet* ||

Voltate

Allegro 3/4

piano *piano* *forte* *piano*

forte *solo*

tutti

piano *forte* *piano solo*

tutti *piano solo*

forte solo

tutti



Passion

Concerto. Bayson R.

Allegro D^{\flat} C

piano

forte

22

forte

14.

forte

12.

forte

19

forte

piano

forte

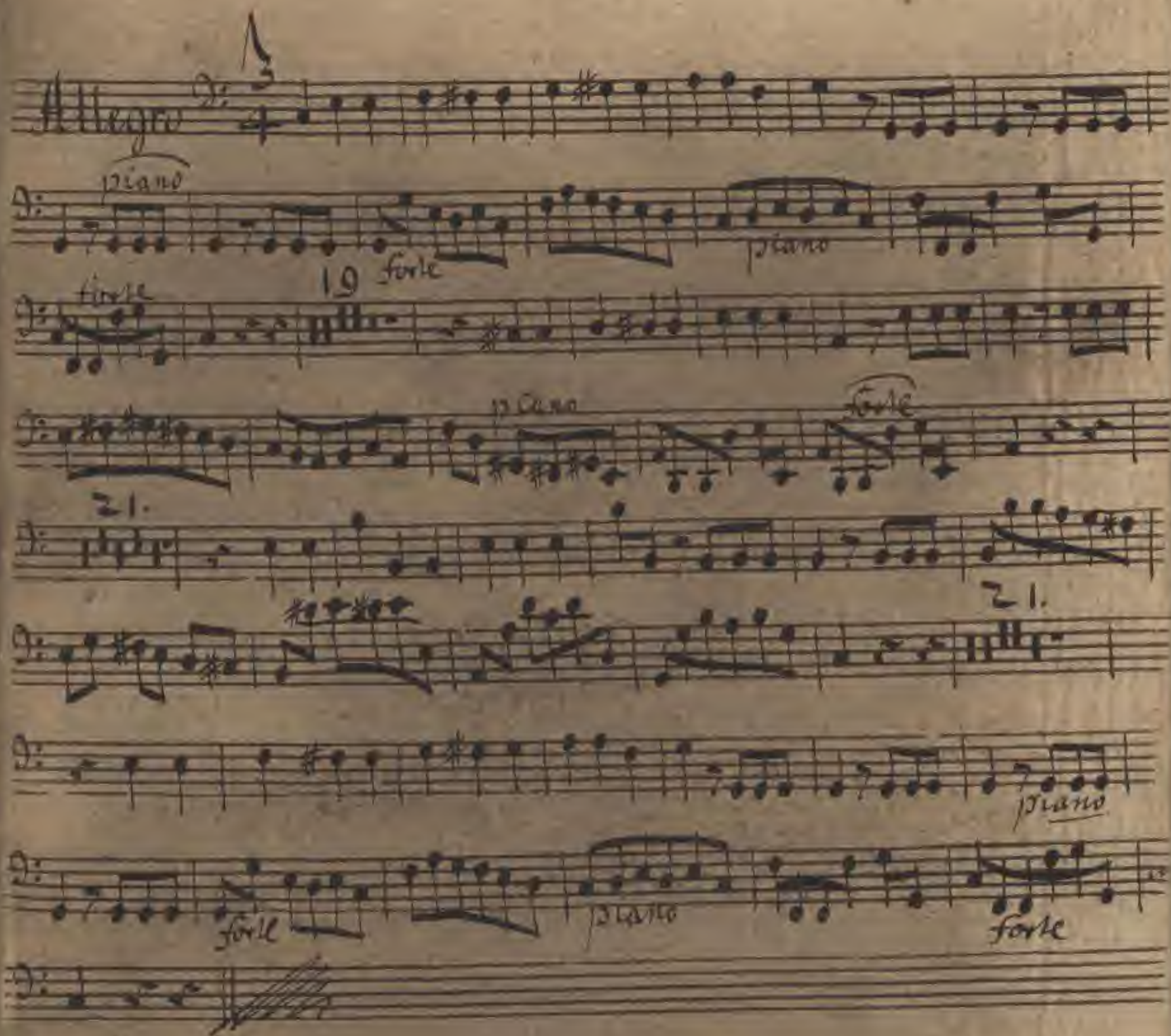
Adagio tacet $\text{V. J. V.$

Ms. 2389-0-49



58

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: *piano*, *forte*, and *piu forte*. There are also markings for "21." and "19." indicating specific measures or sections. The notation is in a historical style, possibly from the 18th or 19th century.



Hacch. Amv

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes various note values, rests, and dynamic markings. Measure numbers 12, 14, 17, and 19 are visible. The manuscript is written on aged, slightly stained paper.

Largo facel

[Handwritten signature]

Ms. 2389. 0. 69

89



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- piano* (written on staves 2, 5, 7, and 9)
- forte* (written on staves 3, 4, 6, 8, and 10)
- marcato* (written on staff 3)

Other markings include *tr* (trill) on staff 4 and *21* (measure number) on staff 7.

Handb. 2^{do}

Largo fact //

Mus. 2389-0-49

52



Alf.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. Measure numbers 19, 21, and 22 are visible. The paper shows signs of age, including discoloration and wear along the edges.